



TORONTO
BLACK FILM
FESTIVAL

Co-presented by



In collaboration with



The South African Consulate-General in Toronto in collaboration with the Toronto Black Film Festival, is pleased to announce that the following three South African films will be screened during the upcoming Festival, 13-18 February 2019. Tickets can be bought from the Festival website <http://torontoblackfilm.com>.

Film: The Canadian Premiere of **ELLEN: THE ELLEN PAKKIES STORY** by director **Daryne Joshua** - <https://torontoblackfilm.com/2019-films/?page%20id=13272>



Synopsis: Based on true events, *Ellen* tells of the troubled relationship between a mother and her drug-addicted son – a relationship that will eventually drive her to the edge and lead to his murder. In 2007, the death of 20 year old Abie Pakkies created a stir in South Africa and the world. The most disturbing part of the case was that the murderer was his mother, Ellen.

This will be the Opening Film for the Festival.

Trailer: <https://youtu.be/6wyHS7UEdTM>

Date, time and venue: February 13, 2019 - 8:00 PM, Isabel Bader Theatre

Cost: \$25 per ticket

Film: SEW THE WINTER TO MY SKIN by director **Jahmil X.T. Qubeka** - <https://torontoblackfilm.com/movie/sew-the-winter/>



Synopsis: *Sew the Winter to My Skin* explores the true myth of a legendary black rebel folk hero in the mid-20th century. South Africa, a time that foreshadowed Apartheid, one of the most viciously racist political regimes in human history. In the rural Great Karoo region, the bandit John Kepe terrorises white farmers, stealing their livestock and supplies to give back to his impoverished communities. General Botha, an embittered World War II veteran, becomes obsessed with the capture of the notorious Kepe and leads an epic manhunt for him through the mountains, where he is rumoured to occupy a mysterious cave. Evading capture for over a decade, outwitting Botha and the settlers, John Kepe's raids become ever more brazen and his escapes from the authorities ever more daring. The outlaw's legend grows in the hearts and minds of the poor and marginalised indigenous population, and the self-proclaim "Samson of the Boschberg Mountains" emerges as both an enigma to his pursuers and a romantic object of adoration for his fellow victims of oppression. With John Kepe's very existence representing a threat to the inevitable march of colonial displacement, the hunt to capture and kill the outlaw reaches a desperate crescendo, and his mythological status as a hero and symbol of resistance is cemented forever

Trailer: <https://vimeo.com/285477849>

Date, time and venue: February 15, 2019 – 9:00 PM, Carlton Cinema

Cost: \$12 per ticket

Film: THE TOKOLOSHE by director Jérôme Pikwane -
<https://torontoblackfilm.com/movie/the-tokoloshe/>



Synopsis: Busi, a young destitute woman with dangerously repressed emotions, lands a job as a cleaner at a rundown hospital in the heart of Johannesburg. Desperate for the money so she can bring her younger sister to Johannesburg, she must cope despite the predatory and corrupt hospital manager. When Busi discovers an abandoned young girl in the hospital, who believes she is tormented by a supernatural force, Busi must face her own demons from her past in order to save the child from the abusive monster that pursues them both relentlessly.

Trailer: https://youtu.be/35NRJw6O0_0

Date, time and venue: February 15, 2019 – 7:00 PM, Carlton Cinema

Cost: \$12 per ticket